

J. Richey Nash

SAG-AFTRA / AEA

www.jricheynash.com

FILM (selected)

The Unborn
Live-Evil (aka Grave Walkers)
Dark Things
Don't Write Me Off
Jacob Stone
*Hitting the Cycle**
Stay Alive
The F Word
Herstory
Fabled
*Lie Detector***
A Pocket Full of Dreams
Fat Chance

* Best Dramatic Feature — Manhattan Film Festival & All Sports Los Angeles Film Festival

** Best Supporting Actor — Malibu International Film Festival

Role

Supporting
Supporting
Supporting
Supporting
Supporting
Lead
Featured
Supporting
Supporting
Supporting
Supporting
Supporting
Supporting

Director (Distributor / Festivals)

Tal Lazar (Amazon Prime)
Ari Kirschenbaum (Stan Lee's Comikaze / Dark Frame Film Fest)
Korie Tristan Prince (Katonah Classic Stage Film Festival)
YuQing Chi (California Women's Film Fest / LA Film Awards)
Roya Aryanpad (LA Independent & Burbank Int'l Film Festivals)
J. Richey Nash & Darin Anthony (Monarch Home Entertainment)
William Brent Bell (Buena Vista Pictures)
Jed Weintrob (IFC / Tribeca Film Festival)
Krista Eulberg (Oxford & Backlot Film Festivals)
Ari Kirschenbaum (Indican Pictures / Austin Film Festival)
John Moran (Malibu Int'l & Newport Beach Film Festivals)
Vishal Bhandari (New York Int'l Film Festival)
Matt Gavin (Metro Channel's Urban Indies Series)

TELEVISION (selected)

Big Dogs
Criminal Minds
George Lopez
Kitchen Confidential
Still Standing
Final Justice
Another World
Guiding Light
All My Children
As The World Turns

Role

Guest Star
Co-Star
Co-Star
Co-Star
Co-Star
Guest Star
Recurring
Principal (multiple roles)
Principal
Principal

Network (Director)

Amazon Prime (Darnell Martin, Dir.)
CBS (Edward Allen Bernero, Dir.)
ABC (Victor Gonzalez, Dir.)
FOX (Michael Spiller, Dir.)
CBS (Mark Cendrowski, Dir.)
Lifetime (Diane DiStefano, Dir.)
NBC
CBS
ABC
CBS

NEW YORK THEATRE (selected)

The Taming of the Shrew
Hoopz
Burning
Boy Meets Girl
Black, White, and Blue
Joe Fearless
Sophistry
Here We Are
Much Ado About Nothing
Twelfth Night

Role

Petruchio
Can Man
Gil
Rodney
Lurch
Rennie
Ex
He
Benedick
Aguecheek

Company/Venue (Director)

The Duke on 42nd (Craig George, Dir.)
Disney/Buena Vista (Kenny Leon, Dir.)
Rattlestick Theatre (RJ Tolan, Dir.)
Playwrights Horizons (Jennifer Uphoff Gray, Dir.)
Primary Stages (Linda Burson, Dir.)
Atlantic Theater (Craig Carlisle, Dir.)
John Houseman (Robby Henson, Dir.)
Women's Project (Jennifer Uphoff Gray, Dir.)
Hamptons Shakespeare Festival (Craig George, Dir.)
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REGIONAL THEATRE (selected)

A Doll's House, Part 2
FIT
Clybourne Park
Baskerville: A Sherlock Holmes Mystery
Moonlight and Magnolias
Mr. Shaw Goes to Hollywood
Inherit the Wind
*Heads****
Betrayal
Spike Heels

Role

Torvald
Laughlin
Russ/Dan
Sherlock Holmes
Victor Fleming
Clark Gable
E.K. Hornbeck
Michael
Jerry
Andrew

Company/Venue (Director)

Lean Ensemble Theatre (Blake White, Dir.)
White Heron Theatre (Ashley Teague, Dir.)
Warehouse Theatre (Jay Briggs, Dir.)
Pioneer Playhouse (Patrick Kagan-Moore, Dir.)
Mill Mountain Theatre (Jay Briggs, Dir.)
Laguna Playhouse (Daniel Henning, Dir.)
GTC-Burbank (Kiff Scholl, Dir.)
The Blank Theatre Co. (Darin Anthony, Dir.)
Attic Theatre Ensemble (James Carey, Dir.)
Eclectic Company Theatre (Paul Millet, Dir.)

*** Outstanding Performance / Drama — Stage Scene LA

EDUCATION / TRAINING / SPECIAL SKILLS

Princeton University (BA); Circle in the Square (Professional Conservatory Program); Second City (Improv); Gene Frankel; Caryn West; Former Pro Baseball Player (San Diego Padres, Italian Baseball Federation), NCAA Basketball (@ Princeton); Basic guitar & piano

	<p>Nicole Dernersesian New York Theatrical Talent Agent 212-651-9042 x 701 nicole@fsetalent.com www.firestarterentertainment.com</p>
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